

Home Magazine

FOR A WAY TO EARN
\$350 A WEEK
See Oddity Corner, Opposite Page.

WHAT'S THE USE?

By CHESTER A. CUSTER.

(Copyright, 1902, by Daily Story Pub. Co.)
"HATS the use," drawled Herbert Prescott, looking a trifle deeper in the big easy chair and smiling cynically as he motioned toward Denlow's famous picture. "Denlow has it right. After all the effort and struggle to over and the achievement attained the result is all the same—a grinning skull."
"But you have no right to waste your faculties, you opportunities as you do," responded the other warmly. "Denlow is not right. There is work to do in the world and the best happiness is attained only by those who do it. By Jove, Prescott, you are thirty-eight and have never done a lick since you left college. The little heritage left you has been a curse instead of a blessing. You ought to be a leader among men instead of an idler and a drone. It makes me tired."

"Not more than all this sordid scramble among your betters for place and power does," responded Prescott good-naturedly. "And when it's all over, what of it?" and he swung his hand gracefully toward the picture, "that's all."

"I shall now order two cocktails and we will consider the evening at an end." The bell was rung and the libation accomplished. With a sad smile Prescott's friend arose and departed.
But there came a day when Prescott was moved from his cynicism and indifference. It was a woman, of course, but the last woman Prescott's friends would have expected to influence him. Mary Putnam was neither brilliant nor gay, nor yet of startling physical beauty. She was not an ordinary girl, that was admitted, and comely to look upon, but her beauty came from within rather than through passing blood and vivacious vitality. Demure and well balanced, with steady gray eyes, through which shone the light of the keenest intelligence, softened with kindness and charity, she was the centre of a circle of admirers and friends comprising the most gifted and discriminating.

That Prescott should join this circle seemed incredible. But he did, and became a most devoted admirer. He went little in society. It bored him, and his habits were such that he was not accorded the warmest welcome. But Miss Putnam exercised the strongest fascination over him. In some mysterious manner she touched a responsive chord throughout all his nature. Of unusual intelligence and exceptionally well read

himself, her keen mentality flashed a challenge. Her purity and womanliness appealed to his faded nature. She aroused all the best that was in him. He sought her society more and more involuntarily and unconsciously. There was no love-making between them. She liked him immensely, but he depressed her. His cynicism was oppressive to one of her radiant nature, but his brilliant attainments, sparkling wit and resourceful mind inspired her. His artistic taste charmed her. She was infinitely sorry for him and sought by gentle means to arouse him from his moral lethargy. Thus matters drifted for some time.

Then came the awakening. Henry Beaumont appeared in the circle of Miss Putnam's friends, fell violently in love and paid assiduous court. It soon was evident that she was deeply impressed with the handsome young architect. At first Prescott was conscious that he was uncomfortable, then annoyed, finally miserable and angry. Then he brought himself up with a jerk and faced the situation. He was deeply, madly in love with this woman. It was a great shock to this avowed bachelor. Well, he did not have to remain a bachelor. He had wealth, birth, intelligence—he would win her. He would exert himself for once and show his friends his powers. He went to her home and she greeted him with the light of a new-found joy in her eyes.

"As a good friend I know that you will be glad of my happiness," she said. "I am to marry Mr. Beaumont next month."

He held her hand for a long time and gazed searchingly into her eyes. In them he saw the death knell of his hopes—and saw also something that told him that he would never have dared to ask her to be his wife. That something told him that he loved her too deeply to ask this sincere and beautiful soul to become yoked with the ashes and remnants of his mispent life, even if he knew he could win her.

"Miss Putnam," he said, gravely and more sincerely than she had ever heard him speak, "I congratulate you more sincerely than you can know—and I wish you the greatest happiness that can come to a mortal on this earth—and if, in the years to come, sorrow shall come to you and I can do anything to dissipate it, I should esteem it the highest privilege to be permitted to do so."

He went back to his old life and plunged into dissipation deeper than ever. He flung away what respectation deeper than ever. He flung away what respectation deeper than ever. He flung away what respectation deeper than ever.

decencies of life. He took less care of his person and let his clothes often appear shabby. He drank hard and his debaucheries were fearful and disgusting.

Two years after Mary Putnam's marriage the town was shocked by the arrest of her husband for forgery and embezzlement. Some valuable papers entrusted to his care had disappeared and were realized upon. The necessary signatures having been forged. Initially Beaumont was not greatly surprised, as he had been pressed for money for some months. Beaumont declined to talk. His wife declined to believe there was a possibility of his guilt. But he was tried and convicted. The evidence was overwhelming.

The day came when he was to be sentenced. His fair young wife sat beside him pale as death, but calm and brave, holding their little son in her arms. "You have been found guilty of embezzlement and forgery, Henry Beaumont," said the white-haired Judge solemnly. "Is there any reason why sentence should not be passed upon you?"

There was a death-like stillness in the room. There was a stir and Herbert Prescott pushed his way to the front. He was pale and unsteady from drink and dissipation.

"Your Honor," he said steadily. "I have a reason why this man should not be sentenced. It is that he is innocent. I am the guilty man."

The buzz of surprise was checked by the bailiffs. Henry Beaumont shot a glance of surprise and incredulity at Prescott. He brushed his hand across his eyes as if to brush aside a mist.

Prescott continued in a steady voice: "I was short of funds, had been gambling heavily. Beaumont left the papers in his overcoat pocket at the club while he took lunch. I saw them as he took it off. In his overcoat pocket I took them, forged the requisite names and secured the money. I cannot see an innocent man suffer."

His words were clear cut and cold as icicles. Beaumont made a motion as if to rise, but sank back in his chair as if stupefied. A gleam of great joy came into the eyes of his wife. She threw her arms about his neck and sobbed.

Prescott caught the gleam of joy in her eyes and a quiet smile passed over his face.

"In view of this important confession," said the Judge, "I will have to set aside the verdict and order the arrest of Mr. Prescott."

Because of his confession Prescott's sentence was made only five years. He is working ten hours a day in the shoe shop within the grim walls of the penitentiary. He is the most tractable and uncomplaining of convicts. Only one favor has he ever asked the officials, that a copy of Denlow's picture, entitled "What's the Use," be hung in his cell.

LESSON No. 7.

HOW TO BECOME A DANCER.

By EGON MARWIG.
Posed by Miss Maude Odelle George.
Photographs by Tonnele & Co.



1—First position in the waltz: Three steps forward, three steps back.



2—Having learned the step forward and back, this is the position in which to learn to turn in a waltz.



3—In learning the reverse step in the waltz, begin with the left foot and turn as in illustration No. 2.



4—This illustration shows a common mistake made when holding a lady in the waltz. This is not the correct position.



5—This is the proper position for a lady and a gentleman when waltzing. Courteous respect is due to your partner.



6—When making a courtesy in a square dance never look into your partner's face.



7—Always lower the eyes respectfully.



8—When showing a lady to her seat don't swing her round and leave her.

MAY MANTON'S HELPS FOR HOME DRESSMAKING.

AN INDOOR TOILETTE.

Blouse Waist 404. Three Piece Skirt 405.

No material known to fashion gives more genuine satisfaction than foulard. The stylish gown illustrated is made of this material in white, with figures of pale blue, outlined with black and its trimmings with cream-lace and black velvet and combined with a full front and undergarment of white chiffon. The waist is made over a snugly fitted lining, the underarm gorges of which are smoothly covered with the material. The back proper is plain and smooth across the shoulders, but drawn down in gathers below the waist line. The fronts are novel and include both tucks and plaits. The full vest front is simply gathered at both upper and lower edges, but the fronts of the waist are tucked and laid in deep pleats at the shoulders which extend to the waist line. The front edges are smartly trimmed to give a stylish vest effect. The sleeves are among the latest and are arranged over fitted linings that are faced to form the deep cuffs. The puffs are gathered at each edge and arranged on indicated lines, but the upper sleeves are separate and finished with trimming at the lower edges.

The skirt is cut in three pieces, fitted at the waist with short hip darts and the fullness at the back may be gathered or laid in inverted plaits that are flat for a few inches below the belt, then form soft folds and fall in ripples to the floor. The flounces are circular curved to give the flare and fullness desired by fashion and are arranged over the foundation. One, two or three can be used as may be preferred.

The quantity of material required for the medium size is for waist 3/4 yards 21 inches wide, 3 yards 27 inches wide or 1/2 yards 44 inches wide with 1/2 yards of chiffon; for skirt 15/8 yards 21 inches wide, 10/8 yards 27 inches wide and 10 yards 23 inches wide or 7/8 yards 44 inches wide.

A CLEVER PICKPOCKET.

In Paris two police officers recently got upon the track of a pickpocket. They surprised him in the act at the Omnibus Bureau, and followed him in hot pursuit. He was a thin, poorly clad young fellow. In the Rue Richemont, however, he suddenly disappeared. Judging that he had slipped into one of the houses, they set themselves to watch for his reappearance. The thief in the mean time had entered a bathing establishment and after a refreshing bath entered the box of another bather and calmly dressed himself in the smart summer suit he found there, then passed proudly and peacefully out before the very eyes of his pursuers! The climax of humor came when the other bather, arrayed in the rags of the pickpocket, was grabbed by the officers of the law at the door and dragged off to the station-house. With some difficulty the situation was explained. But the pickpocket is still laughing.

FOILED AGAIN.

"Villain," said the blond and petite heroine resolutely, for she had at last pierced his disguise and knew she must pass him up eventually or live unhappily ever after. "You are a wolf in sheep's clothing."

"Bail!" said the villain.
But this attempt to prove himself a sheep did not land, for the heroine, being a stage heroine, was not born yesterday or even twenty-three years from yesterday. And she knew a villain when she saw one. Consequently the hero came for her in the fifth act, the audience hissed the villain off the stage, and the curtain fell on the union of two hearts that beat as one.

The waist pattern 404 is cut in sizes for a 24, 26, 28, 30 and 32-inch bust measure. It will be mailed for 10 cents. The skirt pattern 405 is cut in sizes for a 24, 26, 28, 30 and 32-inch waist measure. It will be mailed for 10 cents. If both patterns are wanted send 20 cents.

If in a hurry for your patterns send an extra 2-cent stamp for each pattern and they will be promptly mailed by letter post in sealed envelope. Send money to "Cashier," The World, Pulitzer Building, New York City.

Questions in dressmaking, whether they concern new dresses or the remodeling or making over of old ones, will be answered by May Manton in these columns.

Claudia.—It is wise to stay the bias portions of skirt seams with a straight piece of lining or tape, and you will find that four or five inches of haircloth at the foot will be a decided improvement. Line each gore throughout to give the silk body. Apply the haircloth after the gores are joined and lap it over with seams, catch-stitching into place; then cover the haircloth with a facing of percaline and bind with velveteen. If the haircloth was put next the silk it would soon wear through, but lined in this way you will have a very durable skirt.

Mrs. F. T.—You ought to have given your bust measure, then I could have told you whether you required a fourteen or sixteen-year-old size. Your sample is a very pretty shade of blue velvet and ought to make a very becoming gown. I would suggest a five-gored skirt with tucked flounce, tucked at the top to yoke depth as in model No. 406, and with it a waist made by pattern No. 406, with yoke of white lace over white silk and bands of narrow black velvet with fagoting between. The yoke and undersleeves could be made separately and your gown would then be suitable for evening wear on occasions. A simple skirt with gathered flounce, No. 408, has been made on the lower edge and worn with the round yoke waist, No. 402. If you can wear a fourteen-year-old size there are pretty box and side plaited costumes besides plainer ones you could select from.

Maud.—Your very pretty pastel green silk material would look well trimmed with white or cream colored lace and black velvet ribbon. If you wish a dressy gown I would advise the round yoke blouse waist No. 418, with the tucked seven-gored skirt having a pointed yoke at the top which can be trimmed with lace and velvet run-beading to correspond. A simpler gown would consist of a blouse No. 404 tucked in pointed outline to yoke depth with lace medallions inset on each point on which French knots in black silk could be worked with good effect. With this skirt No. 426, with tucked flounce inset with medallions to match, would be very handsome, and many variations can be made in the trimming.

G. M.—Certainly you will want a short skirt for your mountain trip. Light weight wool Panama canvas in gray would be excellent. Make it by pattern No. 416, which is seven-gored, with a plait at each seam and in the centre of each gore, and exceedingly stylish. With such a skirt you can wear short waists of any color.

\$5 FOR AN ANSWER.

Why do artists introduce baby-carriages and rubber-plants in pictures of domestic life in Brooklyn?

The Evening World will pay \$5 for the best answer in rhyme to this question.

Do not write more than eight lines. Send answer to "Brooklyn Mystery," Evening World, P. O. box 184 New York City.

CASTORIA

For Infants and Children.
The Kind You Have Always Bought
Bears the Signature of *Wm. D. Galt*

MAY MANTON'S DAILY FASHION HINT.

This is a sketch of the fashionable costume which May Manton describes in these columns to-day. Patterns directions.

SHAKESPEARE AND THE POLICE.

That Shakespeare has any influence with the Chicago police department is on the first blush a proposition set up only to be knocked down, but the first thought is not always the correct one, says the Chicago Tribune.

Several detectives stationed at the Harrison street station were talking the other day about the origin and growth of the slang that is as much a part of the language used by police as is real orthodox English.

For instance, a revolver is seldom if ever referred to by a policeman as a revolver. The commonest name for it is a gun. It is also called a smoke wagon, a cannon, an iron, and there are probably as many names for it as there are makes of the weapon. It is this that traces out a clue—

faint, of course—but still a clue that the Chicago policeman is the debtor to William Shakespeare for one of the most common as well as most picturesque expressions.

When a policeman talks of subduing a criminal by the use of weapons he says: "I'll make him chew the end of the gun." The meaning, which, of course, is that he will capture his man at the point of his revolver, is rough and grates on sensitive ears. But as these Harrison street detectives pointed out the other day, it is no harsher than the speech Shakespeare gives Falstaff in "The Merry Wives of Windsor."

"I'll make him chew my sword," says Falstaff.

Allowing for the difference in weapons the policeman thinks they have found the source of Shakespeare's influence upon their patrol.

BABY'S DELIGHT

MOTHER'S COMFORT

FOR IRRITATIONS, CHAFINGS, ITCHINGS, Rashes, Heat, Perspiration, Lameness, and Soreness no other application so soothing, cooling, and healing as a bath with CUTICURA SOAP, followed by gentle anointings with CUTICURA, the Great Skin Cure. It means instant relief for skin-tortured babies and rest for tired mothers.

No amount of persuasion can induce mothers who have once used these great skin purifiers and beautifiers to use any others for preserving, purifying, and beautifying the skin, scalp, hair, and hands of infants and children. CUTICURA SOAP combines delicate emollient properties derived from CUTICURA, the great skin cure, with the purest of cleansing ingredients, and the most refreshing of flower odors. Together they form the only speedy, economical, and infallible cure of itching, scaly, and crusted humors, rashes, and irritations of the skin, scalp, and hair from infancy to age. Guaranteed absolutely pure.

Sold throughout the world. British Depot: F. Newbery & Sons, 17, Chancery Lane, London, E. C. Forster Drug and Chemical Corporation, Sole Props., Boston, U. S. A.

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FOR IRRITATIONS, CHAFINGS, ITCHINGS, Rashes, Heat, Perspiration, Lameness, and Soreness no other application so soothing, cooling, and healing as a bath with CUTICURA SOAP, followed by gentle anointings with CUTICURA, the Great Skin Cure. It means instant relief for skin-tortured babies and rest for tired mothers.

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Amusements.

Casino Sat. **A CHINESE HONEYMOON**

HERALD SQUARE (Mat.) **THE DEFENDER.**

DUSS Summer N. G. Band Carnival and Artistic Program 11th week Sat. 8:15 A. M. & 8:15 P. M. 20c; cooler than the seaside.

TERRACE GARDEN Sat. 8:15 & 9:15 A. M. & 8:15 P. M. "THE BEGGAR STUDENT."

CHERRY BLOSSOM GROVE Sat. 8:15 & 9:15 A. M. & 8:15 P. M. VAUDEVILLE BILD OF UNUSUAL STRENGTH.

EDEN MUSEE WORLD IN WAX New Group CINEMATOGRAPH (Orchestral Concerts, Vocal Solos).

Amusements.

ACADEMY OF MUSIC 14th St. & Irving Place THURSDAY EVENING.

QUINCY ADAMS SAWYER. The greatest rural drama ever written. Prices 25, 50, 75, 10c. Mat. Wed. & Sat. 2 Eve. 5, 10.

MODISON Sat. 8:15 & 9:15 A. M. & 8:15 P. M. JAPAN BY NIGHT. Japanese Imperial Troupe. Mikado. Geisha Girls, Japanese Novelties, D'Aquila's Ork.

KNICKERBOCKER Thurs. 8:15 & 9:15 A. M. & 8:15 P. M. THE ONE HUNDRED THE WILD ROSE. Pretty Girls & Comedians.

THE WILD ROSE. 3rd Ave. (Mat.) **GYPSY JACK.**

Amusements.

HUBER'S 14TH ST. MUSEUM. Glenn's Afro-American Troubadours. Presenting Grand Musical Parade and Pericles (10c, 15c, 20c, 25c, 30c, 35c, 40c, 45c, 50c, 55c, 60c, 65c, 70c, 75c, 80c, 85c, 90c, 95c, 1.00, 1.10, 1.20, 1.30, 1.40, 1.50, 1.60, 1.70, 1.80, 1.90, 2.00, 2.10, 2.20, 2.30, 2.40, 2.50, 2.60, 2.70, 2.80, 2.90, 3.00, 3.10, 3.20, 3.30, 3.40, 3.50, 3.60, 3.70, 3.80, 3.90, 4.00, 4.10, 4.20, 4.30, 4.40, 4.50, 4.60, 4.70, 4.80, 4.90, 5.00, 5.10, 5.20, 5.30, 5.40, 5.50, 5.60, 5.70, 5.80, 5.90, 6.00, 6.10, 6.20, 6.30, 6.40, 6.50, 6.60, 6.70, 6.80, 6.90, 7.00, 7.10, 7.20, 7.30, 7.40, 7.50, 7.60, 7.70, 7.80, 7.90, 8.00, 8.10, 8.20, 8.30, 8.40, 8.50, 8.60, 8.70, 8.80, 8.90, 9.00, 9.10, 9.20, 9.30, 9.40, 9.50, 9.60, 9.70, 9.80, 9.90, 10.00, 10.10, 10.20, 10.30, 10.40, 10.50, 10.60, 10.70, 10.80, 10.90, 11.00, 11.10, 11.20, 11.30, 11.40, 11.50, 11.60, 11.70, 11.80, 11.90, 12.00, 12.10, 12.20, 12.30, 12.40, 12.50, 12.60, 12.70, 12.80, 12.90, 13.00, 13.10, 13.20, 13.30, 13.40, 13.50, 13.60, 13.70, 13.80, 13.90, 14.00, 14.10, 14.20, 14.30, 14.40, 14.50, 14.60, 14.70, 14.80, 14.90, 15.00, 15.10, 15.20, 15.30, 15.40, 15.50, 15.60, 15.70, 15.80, 15.90, 16.00, 16.10, 16.20, 16.30, 16.40, 16.50, 16.60, 16.70, 16.80, 16.90, 17.00, 17.10, 17.20, 17.30, 17.40, 17.50, 17.60, 17.70, 17.80, 17.90, 18.00, 18.10, 18.20, 18.30, 18.40, 18.50, 18.60, 18.70, 18.80, 18.90, 19.00, 19.10, 19.20, 19.30, 19.40, 19.50, 19.60, 19.70, 19.80, 19.90, 20.00, 20.10, 20.20, 20.30, 20.40, 20.50, 20.60, 20.70, 20.80, 20.90, 21.00, 21.10, 21.20, 21.30, 21.40, 21.50, 21.60, 21.70, 21.80, 21.90, 22.00, 22.10, 22.20, 22.30, 22.40, 22.50, 22.60, 22.70, 22.80, 22.90, 23.00, 23.10, 23.20, 23.30, 23.40, 23.50, 23.60, 23.70, 23.80, 23.90, 24.00, 24.10, 24.20, 24.30, 24.40, 24.50, 24.60, 24.70, 24.80, 24.90, 25.00, 25.10, 25.20, 25.30, 25.40, 25.50, 25.60, 25.70, 25.80, 25.90, 26.00, 26.10, 26.20, 26.30, 26.40, 26.50, 26.60, 26.70, 26.80, 26.90, 27.00, 27.10, 27.20, 27.30, 27.40, 27.50, 27.60, 27.70, 27.80, 27.90, 28.00, 28.10, 28.20, 28.30, 28.40, 28.50, 28.60, 28.70, 28.80, 28.90, 29.00, 29.10, 29.20, 29.30, 29.40, 29.50, 29.60, 29.70, 29.80, 29.90, 30.00, 30.10, 30.20, 30.30, 30.40, 30.50, 30.60, 30.70, 30.80, 30.90, 31.00, 31.10, 31.20, 31.30, 31.40, 31.50, 31.60, 31.70, 31.80, 31.90, 32.00, 32.10, 32.20, 32.30, 32.40, 32.50, 32.60, 32.70, 32.80, 32.90, 33.00, 33.10, 33.20, 33.30, 33.40, 33.50, 33.60, 33.70, 33.80, 33.90, 34.00, 34.10, 34.20, 34.30, 34.40, 34.50, 34.60, 34.70, 34.80, 34.90, 35.00, 35.10, 35.20, 35.30, 35.40, 35.50, 35.60, 35.70, 35.80, 35.90, 36.00, 36.10, 36.20, 36.30, 36.40, 36.50, 36.60, 36.70, 36.80, 36.90, 37.00, 37.10, 37.20, 37.30, 37.40, 37.50, 37.60, 37.70, 37.80, 37.90, 38.00, 38.10, 38.20, 38.30, 38.40, 38.50, 38.60, 38.70, 38.80, 38.90, 39.00, 39.10, 39.20, 39.30, 39.40, 39.50, 39.60, 39.70, 39.80, 39.90, 40.00, 40.10, 40.20, 40.30, 40.40, 40.50, 40.60, 40.70, 40.80, 40.90, 41.00, 41.10, 41.20, 41.30, 41.40, 41.50, 41.60, 41.70, 41.80, 41.90, 42.00, 42.10, 42.20, 42.30, 42.40, 42.50, 42.60, 42.70, 42.80, 42.90, 43.00, 43.10, 43.20, 43.30, 43.40, 43.50, 43.60, 43.70, 43.80, 43.90, 44.00, 44.10, 44.20, 44.30, 44.40, 44.50, 44.60, 44.70, 44.80, 44.90, 45.00, 45.10, 45.20, 45.30, 45.40, 45.50, 45.60, 45.70, 45.80, 45.90, 46.00, 46.10, 46.20, 46.30, 46.40, 46.50, 46.60, 46.70, 46.80, 46.90, 47.00, 47.10, 47.20, 47.30, 47.40, 47.50, 47.60, 47.70, 47.80, 47.90, 48.00, 48.10, 48.20, 48.30, 48.40, 48.50, 48.60, 48.70, 48.80, 48.90, 49.00, 49.10, 49.20, 49.30, 49.40, 49.50, 49.60, 49.70, 49.80, 49.90, 50.00, 50.10, 50.20, 50.30, 50.40, 50.50, 50.60, 50.70, 50.80, 50.90, 51.00, 51.10, 51.20, 51.30, 51.40, 51.50, 51.60, 51.70, 51.80, 51.90, 52.00, 52.10, 52.20, 52.30, 52.40, 52.50, 52.60, 52.70, 52.80, 52.90, 53.00, 53.10, 53.20, 53.30, 53.40, 53.50, 53.60, 53.70, 53.80, 53.90, 54.00, 54.10, 54.20, 54.30, 54.40, 54.50, 54.60, 54.70, 54.80, 54.90, 55.00, 55.10, 55.20, 55.30, 55.40, 55.50, 55.60, 55.70, 55.80, 55.90, 56.00, 56.10, 56.20, 56.30, 56.40, 56.50, 56.60, 56.70, 56.80, 56.90, 57.00, 57.10, 57.20, 57.30, 57.40, 57.50, 57.60, 57.70, 57.80, 57.90, 58.00, 58.10, 58.20, 58.30, 58.40, 58.50, 58.60, 58.70, 58.80, 58.90, 59.00, 59.10, 5